

CV

Alexander Jevon

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Ashford, Kent, commutable distance to London

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Skills and Experience

I have 14 years' experience working as a 3D Generalist on VFX for TV, advertising and film.

My skillset includes modelling, tracking, animation, simulation systems, lighting and rendering using Arnold, Redshift and Mantra. I am proficient in Houdini, Terragen, Mudbox and PFTrack, plus capable in Maya.

In September 2018, *The Alienist* - "The Boy On The Bridge", a show I'd contributed many textured 3D models to, won the Emmy for Outstanding Special Visual Effects In a Supporting Role.

In October 2012, an ident I worked on for CCTV-9 was part of a series that won a Promax BDA Asia Gold Award for Best On-Air Channel Branding.

In June 2009, BBC iScience, an educational project I contributed all 25 CG shots to, won the Royal Television Society award for Best Television Program for Schools.

Recent Work

Britannia – Modelling and set extension in Houdini, tracking in PFTrack.

The Planets – Terrain and landscape work in Terragen, plus asset work and animation in Houdini.

The Alienist – Models of buildings, carriages and street furniture.

P&O Ferries commercial – Layout and unrolling paper effects.

Mars – Terragen set extensions & planetary artwork, Arnold lighting, scene layout.

Halwani Chicken – Environment assets and distribution systems, Redshift lighting and render setup.

Outlander – Ship's mast collapse animation, rope and sail simulation.

Teletubbies – Lead 3D – R&D, Terragen set extensions, asset creation, master scene setup, on-set assistance, tracking and matchmoving to motion control.

Sony Playstation and Swisscom commercials – Tracking, set extensions, layout.

Richard Hammond Builds a Planet – Formation of Jupiter from cloud of swirling dust.

South Bank Show, Tunnel Trailer – Lighting, modelling of tunnel assets.

The Bible Series – Storm cloud, ocean simulation, set extension, lighting.

Mankind – The Story of All of Us – CGI set creation and extensions, arrows, satellite shots of Earth.

CCTV9 – Documentary Channel Ident – Detailed Terragen Chinese landscape.

Work Experience

May 2006 – Present

Freelance 3D artist and animator

Fluid Pictures – Gold Rush, Building Giants, My Floating Home

Lola Post – The Planets, Britannia, Teletubbies, *The Bible Series*, *Exodus: Gods and Kings*, *Richard Hammond's Journey To The Centre Of The Planet*, *Orbit: Earth's Extraordinary Journey*, *CCTV9 ident*, *Mankind – The Story of All of Us*, *South Bank Show Trailer*, *Richard Hammond Builds a Planet*

Framestore – Nat Geo's Mars

Seed Animation – Halwani Chicken, P&O Ferries

Peerless Digital Imaging – The Alienist, Outlander

Glassworks – Sony Playstation, Swisscom

Unit – Ford Transit, Very.co.uk, Drypers

The Green Apple – BBC Wallander, BBC Waking The Dead, Chris Ryan's Strikeback

Illumina Digital – BBC Axon, BBC Electric Dreams titles, BBC iScience

W1 Media – The Human Centipede

August 2005 – April 2006

3D artist for Diablo Productions, aka X-Phonics PLC

Qualifications

BA(hons) Multimedia Design and Digital Animation:

I specialised in animation during my final year, graduating with a 2.1 honours degree.

3 A-Levels: Maths [A], Art [A], Physics [B]

10 GCSEs

References

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