

# CV

## Alexander Jevon

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Ashford, Kent, commutable distance to London

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## Skills and Experience

I have 16 years' experience working as a 3D Generalist on VFX for TV, advertising and film.

My skillset includes modelling, tracking, animation, simulation systems, lighting and rendering using Redshift, Arnold and Mantra. I am proficient in Houdini, Terragen, Substance Painter and PFTrack, roughing out composites in Nuke and After Effects.

## Awards

In September 2018, *The Alienist* - "The Boy On The Bridge", a show I'd contributed many textured 3D models to, won the Emmy for Outstanding Special Visual Effects In a Supporting Role.

In October 2012, an ident I worked on for CCTV-9 was part of a series that won a Promax BDA Asia Gold Award for Best On-Air Channel Branding.

In June 2009, BBC iScience, an educational project I contributed all 25 CG shots to, won the Royal Television Society award for Best Television Program for Schools.

## Recent Work

*The Crown Season 5* – Modelling and set extension in Houdini, tracking in PFTrack.

*Gold Rush Seasons 9 - 12* – Modelling, lighting, RBD, smoke and water sims.

*Your Garden Made Perfect* – Water and Fire sims.

*Britannia Season 2* – Modelling and set extension in Houdini, tracking in PFTrack.

*The Planets* – Terrain and landscape work in Terragen, plus asset work and animation in Houdini.

*The Alienist* – Models of buildings, carriages and street furniture.

*P&O Ferries commercial* – Layout and unrolling paper effects.

*Mars* – Terragen set extensions & planetary artwork, Arnold lighting, scene layout.

*Halwani Chicken Commercial* – Environment assets TD, Redshift lighting and render setup.

*Outlander* – Ship's mast collapse animation, rope and sail simulation.

*Teletubbies Reboot* – Lead 3D – R&D, Terragen set extensions, asset creation, master scene setup, on-set assistance, tracking and match moving to motion control.

*Sony PlayStation and Swisscom commercials* – Tracking, set extensions, layout.

*Richard Hammond Builds a Planet* – Formation of Jupiter from cloud of swirling dust.

*South Bank Show, Tunnel Trailer* – Lighting, modelling of tunnel assets.

*The Bible Series* – Storm cloud, ocean simulation, set extension, lighting.

*Mankind – The Story of All of Us* – CGI set creation and extensions, arrows, satellite shots of Earth.

*CCTV9 – Documentary Channel Ident* – Detailed Terragen Chinese landscape.

## Work Experience

### May 2006 – Present

Freelance 3D artist and animator

*Fluid Pictures* – Gold Rush, Your Garden Made Perfect, Building Giants, My Floating Home

*Lola Post* – Universe, The Planets, Britannia, Teletubbies, The Bible Series, Exodus: Gods and Kings, Richard Hammond's Journey To The Centre Of The Planet, Orbit: Earth's Extraordinary Journey, CCTV9 ident, Mankind – The Story of All of Us, South Bank Show Trailer, Richard Hammond Builds a Planet

*Framestore* – Nat Geo's Mars

*Seed Animation* – Halwani Chicken, P&O Ferries

*Peerless Digital Imaging* – The Alienist, Outlander

*Glassworks* – Sony Playstation, Swisscom

*Unit* – Ford Transit, Very.co.uk, Drypers

*The Green Apple* – BBC Wallander, BBC Waking The Dead, Chris Ryan's Strikeback

*Illumina Digital* – BBC Axon, BBC Electric Dreams titles, BBC iScience

*W1 Media* – The Human Centipede

## Qualifications

BA(hons) Multimedia Design and Digital Animation:

I specialised in animation during my final year, graduating with a 2.1 honours degree.

3 A-Levels: Maths [A], Art [A], Physics [B] || 10 GCSEs

## References

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