

# CV

**Alex Jevon**

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## Skills and Experience

18 years' experience working as a freelance 3D Generalist.

Hard surface modelling, tracking, animation, scene layout, simulation systems, lighting and rendering using Redshift, Arnold and Mantra. Proficiency in Houdini, Terragen, Substance Painter and PFTrack, roughing out composites in Nuke and After Effects.

## Awards

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|----------------|--|
| April 2024     | <i>Nominated through Rumble VFX for a BAFTA Craft Award for VFX</i><br>The Crown Season 6  |
| September 2018 | <i>Emmy for Outstanding Special Visual Effects In a Supporting Role</i><br>Contributed many textured models to The Alienist, "The Boy On The Bridge" |
| October 2012   | <i>Promax BDA Asia Gold Award for Best On-Air Channel Branding</i><br>CCTV-9 ident   |
| June 2009      | <i>RTS award for Best Television Program for Schools</i><br>Contributed all 25 CG shots to BBC iScience  |

## Projects

*A Gentleman in Moscow* – Layout, Set Creation, Set Extensions, Glass Shattering FX

*The Crown Seasons 5 & 6* – Layout, Set Creation, Set Extensions, Ragdoll FX

*Lost Cities Revealed* – CG Lead – Modelling, Layout, Fire & Smoke FX

*Gold Rush Seasons 9 – 12* - Modelling, Lighting, RBD, Smoke & Water FX

*Britannia Season 2* – Layout, Set Extensions, Photogrammetry, Animation

*The Planets* – Environments, Asset Builds, Scene Layout, Cloudscapes, Planets

*The Alienist* – Modelling of buildings, carriages and street furniture

*P&O Ferries commercial* – Layout, Unrolling Paper

*Mars* – Set Extensions & DMP Elements, Lighting, Layout

*Halwani Chicken Commercial* – Environment assets TD, Lighting

*Teletubbies Reboot* – CG Lead - R&D, Set Extensions, Assets, On-set Assistance, Tracking and Match Moving to Motion Control

## Work Experience

### May 2006 - Present

*Rumble VFX* – A Gentleman in Moscow, The Crown Seasons 5 and 6, Lost Cities Revealed

*Fluid Pictures* – Gold Rush, Your Garden Made Perfect, Building Giants, My Floating Home

*Lola Post* – Universe, The Planets, Britannia, Teletubbies, Exodus: Gods and Kings

*Framestore* – Nat Geo's Mars

*Seed Animation* – Halwani Chicken, P&O Ferries

*Peerless Digital Imaging* – The Alienist, Outlander

*Glassworks* – Sony Playstation, Swisscom

*Unit* – Ford Transit, Very.co.uk, Drypers

*The Green Apple* – BBC Wallander, BBC Waking The Dead, Chris Ryan's Strikeback

*Illumina Digital* – BBC Axon, BBC Electric Dreams titles, BBC iScience

*W1 Media* – The Human Centipede

## Qualifications

BA(hons) Multimedia Design and Digital Animation:  
Specialised in animation during the final year, graduating with a 2.1 honours degree.

3 A-Levels: Maths [A], Art [A], Physics [B] || 10 GCSEs

## References

Dave Throssell

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